



image: Invitation to a Journey

Maree Kearns

Design for theatre, dance & opera

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Current projects

THEATRE

Rathmines Road Set & Costume Design *Dir Jim Culleton* Dublin Theatre Festival

Torch Set Design *Dir. Louise Lowe* ANU & Heart Of Glass, UK

2018

MUSICAL

The Wizard of Oz Set Design *Dir. Wayne Jordan* Cork Opera House

OPERA

Opera Briefs Set & Costume Design *Dir. Caitríona Mc Loughlin* The Peacock Theatre

2017

THEATRE

Class Set & Costume Design *Dir. David Horan & Iseult Golden* Dublin Theatre Festival

<i>The Winter's Tale</i>	Set & Costume Design	The Lir Academy <i>Dir. Nona Sheppard</i>	The Lir
<i>Maz & Bricks</i>	Set & Costume Design	Fishamble <i>Dir. Jim Culleton</i>	Project Arts Centre
<i>Spinning Heart</i>	Set & Costume Design	Verdant Productions <i>Dir. Paul Brennan</i>	Gaiety Theatre

MUSICAL

<i>Annie the Musical</i>	Set Design	<i>Dir. Ronan Phelan</i>	Cork Opera House
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OPERA

<i>Vampirella</i>	Set & Costume Design	Royal Irish Academy <i>Dir. Conor Hanratty</i>	Smock Alley
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DANCE

<i>Giselle</i>	Set & Costume Design	Ballet Ireland <i>Choreographer: Ludovico Ondievla</i>	Project Arts Centre
<i>Fancy Dress</i>	<i>Designer</i>	<i>Croi Glan</i> <i>Choreographer: David Bolger</i>	<i>Irish tour</i>

2016

DANCE THEATRE

<i>Prodijig the Revolution</i>	Set Design	<i>Dir. Wayne Jordan</i> <i>Choreographer: Alan Kenefick</i>	Cork Opera House
<i>Invitation to a Journey</i>	Set & Costume Design	CoisCéim Dance & Fishamble <i>Choreographer: David Bolger, Dir. Jim Culleton</i>	Galway Arts Festival

THEATRE

<i>Three Winters</i>	Set & Costume Design	The Lir Academy <i>Dir. David Horan</i>	The Lir
<i>Hamlet</i>	Set & Costume Design	Second Age Theatre Co. <i>Dir. Paul Meade</i>	The Helix
<i>In the Next Room</i>	Set & Costume Design	The Lir Academy <i>Dir. David Horan</i>	The Lir

Opera Briefs	Set & Costume Design	Royal Irish Academy <i>Dir. Conor Hanratty</i>	Project Arts Centre
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2015

THEATRE

Monsters Dinosaurs & Ghosts	Set & Costume Design	The Abbey Theatre <i>Dir. Caitriona Mc Loughlin</i>	The Peacock Theatre
King Lear	Set & Costume Design	Second Age Theatre Co. <i>Dir. Paul Meade</i>	The Helix
Far Away From Me	Set & Costume Design	The Ark Children's Theatre <i>Dir. Amy Conroy</i>	The Ark & Tour
I, Keano	Set Design	MCD <i>Dir. Daryn Crosbie</i>	Olympia Theatre
Postscript	Set & Costume Design	NB Theatre Company <i>Dir. Conor Hanratty</i>	National Tour

2014

DANCE

Agnes	Set & Costume Design	CoisCéim Dance Theatre <i>Choreographer: David Bolger</i>	Project Arts Centre
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THEATRE

Moll	Set & Costume Design	Gaiety & Verdant Productions <i>Dir. David Horan</i>	Gaiety Theatre
Beowulf the Blockbuster	Set Design	<i>Dir. David Horan</i>	International Tour
Troilus & Cressida	Set & Costume Design	The Lir Academy <i>Dir. Nona Sheppard</i>	The Lir
Faith	Set & Costume Design	Gúna Nua Theatre Co. <i>Dir. David Horan</i>	National Tour

OPERA

Opera Briefs	Set & Costume Design	Royal Irish Academy <i>Dir. Conor Hanratty</i>	Project Arts Centre
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2008-13 selection of work

DANCE

Pageant	Set & Costume Design	CoisCéim Dance Theatre	Project & National Tour
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Choreographers: David Bolger & Muirne Bloomer

As You Are/ Faun Set Design CoisCéim Dance Theatre International Tour
Choreographers: David Bolger & Muirne Bloomer

THEATRE

Desire Under the Elms	Set & Costume Design	The Corn Exchange <i>Dir. Annie Ryan</i>	Smock Alley, Dublin
Scenes from the Big Picture	Set & Costume Design	The Lir Academy <i>Dir. Nona Sheppard</i>	The Lir
These Halcyon Days	Set & Costume Design	Landmark Productions <i>Dir. David Horan</i>	International Tour
Factory Girls	Set Design	Millennium Forum, Derry <i>Dir. Caitriona Mc Loughlin</i>	Site specific & tour
Zoe's Play	Set & Costume Design	The Ark Children's Theatre <i>Dir. David Horan</i>	The Ark
Anglo the Musical	Set & Costume Design	Verdant Productions <i>Dir. Michael Barker Caven/ David Horan</i>	BGET/Olympia
Macbeth & Dancing at Lughnasa	Set & Costume Design	Second Age Theatre Co. <i>Dir. David Horan</i>	National tours
Plasticine	Set & Costume Design	CorcaDorca Theatre Co. <i>Dir. Pat Kiernan</i>	Site Specific
Hamlet	Set Design	Second Age Theatre Co. <i>Dir. Alan Stanford</i>	National Tour

Awards

2009 Irish Times Best Set Design, Observe the Sons of Ulster Marching Towards the Somme, Nomad Theatre Network.

Teaching roles

Ongoing:

The Lir Academy: Master of Fine Art, Stage Design: Course Director

Stage Management and Technical Theatre Diploma: CAD for Theatre module,
Set & Costume Design

2015 -17 Trinity College, Drama Department: Stage Design Lecturer